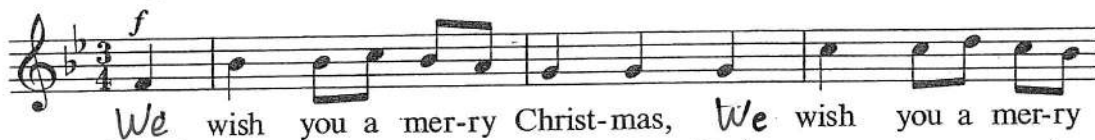


To Geoffrey Shaw

19. A MERRY CHRISTMAS

Traditional (West country) carol

arranged by ARTHUR WARRELL

Allegro con spirito ♩ = 132SOPRANOS &
ALTOS

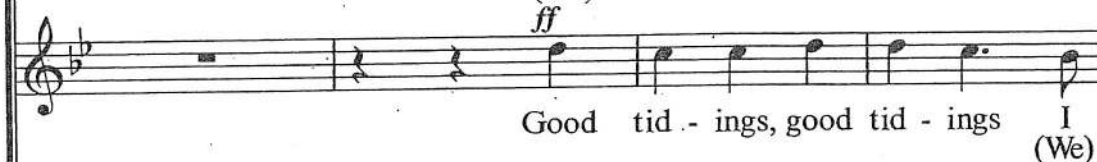
SOPRANO



ALTO



TENOR



BASS

(for
practice
only)

kin; I wish you a mer-ry Christ-mas And a hap - py New
(We)

kin; I wish you a mer-ry Christ-mas And a hap - py New
(We)

bring; I wish you a mer-ry Christ-mas And a hap - py New
(We)

bring; I wish you a mer-ry Christ - mas And a hap - py New
(We)

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four-part harmony (Soprano, Alto, Tenor, Bass). The lyrics are: 'kin; I wish you a mer-ry Christ-mas And a hap - py New' for the first two staves, and 'bring; I wish you a mer-ry Christ-mas And a hap - py New' for the last two staves. The piano accompaniment is in the bottom two staves, featuring a simple harmonic accompaniment with a bass line and a treble line.

Year. _____

Year. _____

Year. Now bring us some fig-gy pud - ding, Now bring us some fig-gy

Year. _____ Now bring us some fig-gy pud - ding, Now

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts have lyrics: 'Year. _____' for the first two staves, and 'Year. Now bring us some fig-gy pud - ding, Now bring us some fig-gy' for the last two staves. The piano accompaniment continues with a simple harmonic accompaniment. The system concludes with a final chord in the piano part.

pud - ding, Now bring us some fig-gy pud - ding, And bring some out
 bring us some fig-gy pud - ding, Now bring us fig-gy pud - ding out

The first system consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

Good tid - ings I bring — To you and your
 (We)
 Good tid - ings (I) bring To you and your kin; I
 (We) here. Good tid - ings (I) bring — To you and your kin; I
 (We) here. Good tid - ings (I) bring To you and your kin; I
 (We)

The second system also consists of four staves, with the same vocal and piano parts as the first system. The lyrics continue across the staves, with some lines having multiple parts in parentheses. The piano accompaniment features a steady bass line and chords in the right hand.

kin; A hap - - - - - py New Year. For we

wish you a mer-ry Christ-mas And a hap - py New Year. For we

wish _____ you a hap - py New Year. For we

wish you a mer-ry Christ - mas... And a hap - py New Year. _____ For we

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in B-flat major (two flats). The first staff has a melodic line starting on G4, marked *mf*, with a long note on A4 followed by a crescendo to *f*. The second and third staves have a more active melody. The fourth staff is a bass line. The piano accompaniment consists of a simple harmonic pattern in the right hand and a more rhythmic pattern in the left hand.

all like fig-gy pud - ding, We all like fig-gy pud - ding, For we

all like fig-gy pud - ding, We all like fig-gy pud - ding, For we

all like fig-gy pud - ding, For we all like fig-gy pud - ding, For we

all _____ like _____ fig - - - gy pud - ding, For we

The second system continues the song with similar vocal and piano parts. The vocal parts have more complex rhythms, including eighth and sixteenth notes. The piano accompaniment also features more rhythmic variation, with chords and moving lines in both hands.

all like fig-gy pud - ding, So bring some out here. Good tid - ings I
(We)

all like fig-gy pud-ding, So bring some, so bring some out here. Good

all like fig-gy pud - ding, So bring some out here.

all like fig-gy pud - ding, So bring some, bring some out here. Good

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment is in the lower register. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: 'all like fig-gy pud - ding, So bring some out here. Good tid - ings I (We)'. The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands.

bring To you and your kin; I wish you a mer-ry
(We)

tid - ings I bring to your kin; I wish you a mer-ry
(We)

Good tid - ings I bring to your kin; I
(We) (We)

tid - ings I bring to your kin; — I wish you a mer-ry
(We) (We)

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'bring To you and your kin; I wish you a mer-ry (We)'. The piano accompaniment continues with a simple harmonic accompaniment. The key signature remains one flat. The time signature is 4/4. The lyrics are: 'tid - ings I bring to your kin; I wish you a mer-ry (We)'. The piano accompaniment continues with a simple harmonic accompaniment. The key signature remains one flat. The time signature is 4/4. The lyrics are: 'Good tid - ings I bring to your kin; I (We) (We)'. The piano accompaniment continues with a simple harmonic accompaniment. The key signature remains one flat. The time signature is 4/4. The lyrics are: 'tid - ings I bring to your kin; — I wish you a mer-ry (We) (We)'. The piano accompaniment continues with a simple harmonic accompaniment. The key signature remains one flat. The time signature is 4/4.

Christ-mas And a hap - py New Year. And we won't go,
 Christ-mas And a hap - py New Year. And we won't go till we've
 wish you a hap - py New Year. And we won't go,
 Christ - mas And a hap - py New Year. And we won't go,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part harmony (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the lower register, providing a harmonic foundation for the vocal lines. The lyrics are written below the vocal staves, aligned with the notes. The music is in a key with two flats (B-flat and E-flat) and a common time signature.

won't go, won't go, won't go, And we won't go till we've
 got some, We won't go, till we've got some, And we won't go till we've
 won't go, won't go, won't go, And we won't go till we've
 won't go, won't go, won't go, And we won't go till we've

The second system of the musical score continues the four-part vocal harmony and piano accompaniment. The lyrics are repeated, emphasizing the phrase 'won't go, won't go, won't go, And we won't go till we've got some'. The piano accompaniment continues to provide harmonic support. The system concludes with a final chord in the piano part.

got some, So bring some out here. Good tid - ings I bring To
(We)

got some, So bring some out here. Good tid - ings I bring To
(We)

got some, So bring some out here. Good tid - ings I bring To
(We)

got some, So bring some out here. Good tid - ings I bring To
(We)

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The lyrics are repeated on each staff. The piano accompaniment is written for the right and left hands on grand staves.

you and your kin; I wish you a mer-ry Christ - mas And a
(We)

you and your kin; I wish you a mer-ry Christ-mas And a
(We)

you and your kin; I wish you a mer-ry Christ - mas And a
(We)

you and your kin; I wish you a mer-ry Christ - mas And a
(We)

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are repeated on each staff. The piano accompaniment is written for the right and left hands on grand staves.

accel. *molto rall.*

hap - py New Year, — A hap - py New Year, — I (We)

accel. *molto rall.*

hap - py New Year, — A hap - py New Year, — I (We)

accel. *molto rall.*

hap - py New Year, — A hap - py New Year, — I (We)

accel. *molto rall.*

hap - py New Year, — A hap - py New Year, — I (We)

wish you a mer-ry Christ - mas — And a hap - py New Year.

wish you a mer-ry Christ - mas — And a hap - py New Year.

wish you a mer-ry Christ - mas And a hap - py New Year.

wish you a mer-ry Christ - mas And a hap - py New Year.